### **Exhibit 21**

### UNITED STATES DISTRICT COURT NORTHERN DISTRICT OF CALIFORNIA SAN JOSE DIVISION

| IN RE: HIGH-TECH EMPLOYEE | )  |                   |
|---------------------------|----|-------------------|
| ANTITRUST LITIGATION      | )  |                   |
|                           | ). | No. 11-CV-2509-LH |
| THIS DOCUMENT RELATES TO: | )  |                   |
| ALL ACTIONS.              | )  |                   |
|                           |    |                   |

VIDEO DEPOSITION OF LYNWEN BRENNAN HIGHLY CONFIDENTIAL March 19, 2013

Reported by: Anne Torreano, CSR No. 10520





2224 third avenue, san diego, california 92101

800.939.0080 619.239.0206 kramm.com telephone facsimile web



| 1           | A. If his Michelle is indicating here that she          |
|-------------|---|
| 2           | already thinks that he was outperforming where he was   |
| 3           | at, because she'd already discussed with him that she   |
| 4           | would review his pay rate at a later time.              |
| 03:21:16 5  | So what I'm asking is, in that review, does             |
| 6           | she think that he's at the right level or not?          |
| 7           | Regardless of IMD or anything else, does she think he's |
| 8           | at the right level for his level of performance?        |
| 9           | And if he was, and therefore he wasn't                  |
| 03:21:35 10 | performing higher than his level, we would have I       |
| 11          | would have said, then, his salary is at the right       |
| 12          | place.  |
| 13          | Q. Is that because in some sense it was Lucas's         |
| 14          | policies to treat similar employees similarly from the  |
| 03:22:10 15 | standpoint of compensation?                             |
| 16          | A. No, we have ranges and for different levels,         |
| 17          | and people are all placed in those ranges depending on  |
| 18          | their performance level, their experience level, et     |
| 19          | cetera.   |
| 03:22:24 20 | So each individual is treated differently               |
| 21          | depending on how how they perform.                      |
| 22          | Q. Is it in some sense Lucas's policy that              |
| 23          | employees at the same level who perform similarly would |
| 24          | be compensated the same?                                |
| 03:22:54 25 | MR. PURCELL: Object to the form.                        |

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|---|---|
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### REPORTER'S CERTIFICATE

I, Anne Torreano, Certified Shorthand Reporter licensed in the State of California, License No. 10520, hereby certify that the deponent was by me first duly sworn, and the foregoing testimony was reported by me and was thereafter transcribed with computer-aided transcription; that the foregoing is a full, complete, and true record of said proceedings.

I further certify that I am not of counsel or attorney for either or any of the parties in the foregoing proceeding and caption named or in any way interested in the outcome of the cause in said caption.

The dismantling, unsealing, or unbinding of the original transcript will render the reporter's certificates null and void.

In witness whereof, I have subscribed my name this 29th day of March, 2013.

18

19

20

21

[X] Reading and Signing was requested.

[ ] Reading and Signing was waived.

[ ] Reading and Signing was not requested.

22

23

24

25

KRAMM COURT REPORTING

aune 62

ANNE M. TORREANO, CSR NO. 10520



### INSTRUCTIONS FOR READING/CORRECTING YOUR DEPOSITION

To assist you in making corrections to your deposition testimony, please follow the directions below. If additional lines are necessary, please use "+" button to add one and "-" if you need to remove a line.

This is the final version of your deposition transcript.

Please read it carefully. If you find any errors or changes you wish to make, insert the corrections on the errata sheet beside the page and line numbers.

Do NOT change any of the questions.

After completing your review, please sign the last page of the errata sheet, above the designated "Signature" line.

### **ERRATA SHEET**

| Witness: Lynwen Brennan | Date of Deposition: 03/19/2013 |
|-------------------------|--------------------------------|
|-------------------------|--------------------------------|

| Page | Line | ,       |   |
|------|------|---------|---|
| 29   | 7    | Change: | "There's a different [sensibility], I think"                |
| 35   | 12   | Change: | "[LDAC]."   |
| 47   | 24   | Change: | "There were other levels like the TAs, [and] !"             |
| 76   | 5    | Change: | "It might. But generally, because [] the skill"             |
| 92   | 18   | Change: | "lives [near the] ranch."                                   |
| 96   | 20   | Change: | "should do [what] you want to do."                          |
| 100  | 7    | Change: | "our key [creatives], our production people are well known" |
| 100  | 9    | Change: | "[creatives], but I don't think we compensate our"          |
| 141  | 21   | Change: | "job performance levels, [set by] the CBA, and that was"    |
| 107  | 11   | Change  | "that we know that we've worked [with] before or that are   |
| 107  | 12   | Change: | "recommended by people that we've worked worked [with]"     |
|      |      | Change: |   |
|      |      | Change: |   |
|      |      | Reason: | 29:7. Typo.   |
|      |      | Reason: | 35:12. Typo.  |
|      |      | Reason: | 47;24, Typo.  |
|      |      | Reason: | 76:5. Typo,   |
|      |      | Reason: | 92;18, Typo.  |
|      |      | Reason: | 96;20. Typo.  |
|      |      | Reason: | 100:7. Typo.  |
|      |      | Reason: | 100:9. Typo.  |
|      |      | Reason: | 141:21. Typo.   |

KRAMM COURT REPORTING 2224 Third Avenue San Diego, California 92101 Phone: 619.239.0080 Toll-Free: 800.939.0080 Fax: 619.239.0206



### INSTRUCTIONS FOR READING/CORRECTING YOUR DEPOSITION

| F          | Reason: | 107:11. Typo.   |   |
|------------|---------|---|---|
| F          | Reason: | 107:12. Туро,   |   |
| F          | Reason: |   |   |
| . F        | Reason: |   | , |
| - بب       | , '     | changes, I certify that the transcript is true and correct.  n made. I certify that the transcript is true and correct. |   |
| Signature: | M       | 1 Br Date: 4/25/13  |   |

Phone: 619.239.0080 Toll-Free: 800.939.0080 Fax: 619.239.0206

### Exhibit 22

### UNITED STATES DISTRICT COURT NORTHERN DISTRICT OF CALIFORNIA

SAN JOSE DIVISION

| IN RE: HIGH-TECH EMPLOYEE<br>ANTITRUST LITIGATION | )<br>)<br>) Master Docket | Master Docket      |
|---|---------------------------|--------------------|
| THIS DOCUMENT RELATES TO:                         | )                         | No. 11-CV-2509-LHK |
| ALL ACTIONS                                       | )                         |                    |

Videotape Deposition Upon Oral Examination

of

DANA BATALI

\* \* \* CONFIDENTIAL - ATTORNEYS' EYES ONLY \* \* \*

\_\_\_\_\_

Taken at 705 Second Avenue, Suite 1200 Seattle, Washington

DATE: Tuesday, March 19, 2013

REPORTED BY: Ronald L. Cook

CCR, RMR, CRR

| 10:27:04 1  | going to receive as a raise and long-term incentives   |
|-------------|--|
| 10:27:09 2  | takes place once a year; is that fair?                 |
| 10:27:11 3  | A. Approximately once a year.                          |
| 10:27:12 4  | Q. And approximately what time of year?                |
| 10:27:15 5  | A. It's been over the all over the map.                |
| 10:27:18 6  | Starting to be more formal, I think, now, but I        |
| 10:27:21 7  | don't think there's a single answer to that question.  |
| 10:27:23 8  | Q. Mm-hmm.   |
| 10:27:25 9  | And can you tell me how that process                   |
| 10:27:27 10 | works from your end?                                   |
| 10:27:29 11 | MS. HENN: Object to form.                              |
| 10:27:37 12 | THE WITNESS: I get a spreadsheet                       |
| 10:27:39 13 | indicating the range that the compensation committee   |
| 10:27:44 14 | describes as the more or less the pool from which      |
| 10:27:48 15 | raises are made and the LTIs derived, and I ascribe a  |
| 10:27:57 16 | percentage to each of the members of my team according |
| 10:28:01 17 | to their performance of the previous year.             |
| 10:28:07 18 | Q. BY MS. SHAVER: And who do you                       |
| 10:28:09 19 | Strike that.   |
| 10:28:35 20 | When deciding how to allocate that pool                |
| 10:28:38 21 | among your employees, are there any other factors you  |
| 10:28:40 22 | consider besides performance?                          |
| 10:28:42 23 | MS. HENN: Object to form.                              |
| 10:28:49 24 | THE WITNESS: Yes.                                      |
| 10:28:51 25 | Q. BY MS. SHAVER: What other factors do you            |

| 10:28:52 1  | consider?   |
|-------------|---|
| 10:29:07 2  | A. The sense that someone might either be             |
| 10:29:10 3  | more or less valuable through I suppose that's        |
| 10:29:16 4  | performance.  |
| 10:29:29 5  | Hmm. So could you restate the question                |
| 10:29:31 6  | again?  |
| 10:29:36 7  | Q. The question was: What other factors               |
| 10:29:38 8  | besides performance do you consider when deciding how |
| 10:29:41 9  | to allocate the salary increase pool among your       |
| 10:29:45 10 | employees?  |
| 10:29:47 11 | A. If a if during the year a conversation             |
| 10:29:50 12 | has occurred to indicate that the employee might be   |
| 10:29:54 13 | dissatisfied with their salary, that may enter the    |
| 10:29:58 14 | formulation.  |
| 10:30:12 15 | Q. And you said that you received your                |
| 10:30:15 16 | compensation spreadsheet and salary pool from a       |
| 10:30:22 17 | compensation committee; is that right?                |
| 10:30:25 18 | MS. HENN: Object to form.                             |
| 10:30:25 19 | THE WITNESS: An individual in HR.                     |
| 10:30:27 20 | Q. BY MS. SHAVER: Mm-hmm.                             |
| 10:30:28 21 | Would it typically be Stephanie Sheehy?               |
| 10:30:31 22 | A. Yes.   |
| 10:30:31 23 | Q. And would it be fair to say that in this           |
| 10:30:35 24 | time period, 2005 through the present, your typical   |
| 10:30:41 25 | salary pool was between percent?                      |

| 10:30:48 1  | A. Yes.   |
|-------------|---|
| 10:30:50 2  | Q. Does that indicate that most of your               |
| 10:30:56 3  | employees should receive around a percent raise?      |
| 10:31:00 4  | A. Actually, allow me to correct. The pool            |
| 10:31:04 5  | is larger than percent, typically, and there's a      |
| 10:31:09 6  | target raise given to us as what it would be the      |
| 10:31:14 7  | normal expectation of a cost-of-living type increase  |
| 10:31:20 8  | if a person had performed well, and that's often      |
| 10:31:22 9  | percent.  |
| 10:31:22 10 | Q. Mm-hmm.  |
| 10:31:53 11 | I'd like to mark this Plaintiffs'                     |
| 10:31:55 12 | Exhibit 9 1916. This is a document Bates stamped      |
| 10:32:07 13 | PIX00009292.  |
| 10:32:14 14 | (Deposition Exhibit 1916 was marked                   |
| 10:32:14 15 | for identification.)                                  |
| 10:32:15 16 | Q. BY MS. SHAVER: Mr. Batali, do you                  |
| 10:32:50 17 | recognize this document?                              |
| 10:33:02 18 | A. It looks like the documents I would get            |
| 10:33:04 19 | from Stephanie for spreadsheet thinking.              |
| 10:33:17 20 | Q. Okay.  |
| 10:33:17 21 | And do you see that this is an e-mail                 |
| 10:33:19 22 | sent from Stephanie Sheehy on December 17th, 2010, to |
| 10:33:26 23 | you, among a list of people?                          |
| 10:33:27 24 | A. Yes.   |
| 10:33:30 25 | Q. And under the heading "Salary Increases,"          |

| 10:33:32    | she writes,   | "For 2011, your salary pool will consist  |
|-------------|---------------|---|
| 10:33:37    | of of year    | our employees' current salaries. We are   |
| 10:33:42    | targeting a   | salary increase for all solid and well    |
| 10:33:46    | performing en | mployees, with the additional to be       |
| 10:33:49    | used for adj  | ustments or to reward outstanding         |
| 10:33:51    | performers."  |   |
| 10:33:52    | 7             | Do you see that?                          |
| 10:33:53    | 3 A.          | Yes.                                      |
| 10:33:53    | Q.            | Okay.                                     |
| 10:33:57 1  |               | So is it your understanding that based on |
| 10:34:01 1  | this e-mail,  | you were supposed to give all solid and   |
| 10:34:06 1  | well-perform  | ing employees a percent salary increase   |
| 10:34:10 13 | but that you  | had the discretion to give more to folks  |
| 10:34:15 1  | if you wanted | d to?                                     |
| 10:34:16 1  | 5             | MS. HENN: Object to form.                 |
| 10:34:20 10 | 5             | THE WITNESS: I certainly felt I had the   |
| 10:34:22 1  | discretion,   | and and practiced that discretion         |
| 10:34:28 1  | regularly.    |   |
| 10:34:30 1  | Q.            | BY MS. SHAVER: Mm-hmm.                    |
| 10:34:32 2  | )             | Do you recall if in 2011 you awarded any  |
| 10:34:38 2  | of your emplo | oyees more than percent raise?            |
| 10:34:41 2  | 2 A.          | It was common to do that.                 |
| 10:34:43 2  | Q.            | It was common for you to do that?         |
| 10:34:45 2  | A.            | Mm-hmm.                                   |
| 10:34:47 2  | 5             | To be clear about this, the pool is       |

| 10:34:48 1  | percent. The range one would see without causing       |
|-------------|--|
| 10:34:53 2  | much confusion would be percent.                       |
| 10:34:58 3  | Q. I see. That's helpful.                              |
| 10:35:00 4  | So you could award your reports something              |
| 10:35:06 5  | besides percent, it was just that                      |
| 10:35:09 6  | the overall pool should target to that amount; is that |
| 10:35:11 7  | right?   |
| 10:35:12 8  | A. My understanding is you take the total              |
| 10:35:13 9  | salary count and you multiply it by percent,           |
| 10:35:18 10 | that's a pool, and then you divide that up in the      |
| 10:35:20 11 | range of percent per person.                           |
| 10:35:22 12 | Q. Thank you.  |
| 10:35:23 13 | And was that your practice for the entire              |
| 10:35:25 14 | time period from 2005 through the present?             |
| 10:35:28 15 | MS. HENN: Object to form.                              |
| 10:35:29 16 | THE WITNESS: No.                                       |
| 10:35:31 17 | Q. BY MS. SHAVER: When                                 |
| 10:35:32 18 | A. The spreadsheets didn't exist until                 |
| 10:35:35 19 | Stephanie Sheehy started forwarding them my way, I     |
| 10:35:38 20 | believe. That's my recollection.                       |
| 10:35:40 21 | Q. Approximately what year do you believe              |
| 10:35:41 22 | that started?  |
| 10:35:42 23 | A. I have truly no idea. Certainly four or             |
| 10:35:49 24 | five.  |
| 10:35:49 25 | Q. I'm sorry?  |

### CERTIFICATE

| STATE  | OF | V | VASHINGTON | ) |    |
|--------|----|---|------------|---|----|
|        |    |   |            | ) | SS |
| COUNTY | OE | 7 | KING       | ) |    |

I, the undersigned Washington Certified Court Reporter, pursuant to RCW 5.28.010, authorized to administer oaths and affirmations in and for the State of Washington, do hereby certify:

That the foregoing deposition of the witness named herein was taken stenographically before me and reduced to a typed format under my direction;

That, according to CR 30(e), the witness was given the opportunity to examine, read and sign the deposition after same was transcribed, unless indicated in the record that the review was waived;

That all objections made at the time of said examination have been noted by me;

That I am not a relative or employee of any attorney or counsel or participant and that I am not financially or otherwise interested in the action or the outcome herein;

That the witness coming before me was duly sworn or did affirm to tell the truth;

That the deposition as transcribed is a full, true and correct transcript of the testimony, including questions and answers and all objections, motions and exceptions of counsel made at the time of the foregoing examination;

That as a matter of firm policy, the stenographic notes of this transcript will be destroyed three years from the date appearing on this transcript, unless notice is received otherwise from any party or counsel hereto on or before said date.

RONALD L. COOK, CCR, RMR, CRR State of Washington CCR #2523

### Exhibit 23

| 1  | UNITED STATES DISTRICT COURT               |
|----|--|
| 2  | NORTHERN DISTRICT OF CALIFORNIA            |
| 3  | SAN JOSE DIVISION                          |
| 4  |  |
| 5  | IN RE: HIGH-TECH EMPLOYEE )                |
| 6  | ANTITRUST LITIGATION )                     |
| 7  | ) No. 11-CV-2509-LHK                       |
| 8  | THIS DOCUMENT RELATES TO: )                |
| 9  | ALL ACTIONS.                               |
| 10 |  |
| 11 |  |
| 12 | VIDEO DEPOSITION OF ALVARO GONZALO ALVAREZ |
| 13 | HIGHLY CONFIDENTIAL                        |
| 14 | March 5, 2013                              |
| 15 |  |
| 16 | Reported by: Anne Torreano, CSR No. 10520  |
| 17 |  |
| 18 |  |
| 19 |  |
| 20 |  |
| 21 |  |
| 22 |  |
| 23 |  |
| 24 |  |
| 25 |  |
|    |  |

| 1           | my recruiter Felicia Albright and one of the hiring     |
|-------------|---|
| 2           | managers, Rob York, and myself.                         |
| 3           | Q. Did you receive all these e-mails?                   |
| 4           | A. Yes.   |
| 04:54:32 5  | Q. I just want to direct your attention to the          |
| 6           | e-mail toward the bottom of page 2, where it says, "On  |
| 7           | December 17th, 2010 at 12:37, Rob York wrote."          |
| 8           | A. Mm-hmm, yes, I see it.                               |
| 9           | Q. He says, "   |
| 04:55:11 10 | . п   |
| 11          | So in setting salaries that would be                    |
| 12          | components of offers for candidates Apple was           |
| 13          | interested in hiring, was what a candidate's peer group |
| 14          | was receiving an important consideration?               |
| 04:55:47 15 | A. That's what we call internal equity.                 |
| 16          | Q. So as you understand internal equity, was            |
| 17          | Mr. York's comment consistent with that principle?      |
| 18          | MR. TUBACH: Lacks foundation.                           |
| 19          | THE WITNESS: Can you repeat the question.               |
| 04:56:08 20 | BY MR. DALLAL:  |
| 21          | Q. Well, if you just look at what Mr. York says,        |
| 22          | which is, "   |
| 23          | ," is that a statement that                             |
| 24          | you regard as being consistent with the principle of    |
| 04:56:19 25 | internal equity?  |

1 A. Being consistent? No. 2 0. Why not? I think it's a one-off remark from Rob York, 3 saying he's just looking at -- saying we should 4 reconsider our offer recommendations based on internal 04:56:31 5 equity. 6 7 So is it fair to say that it's not 0. inconsistent with the principle of internal equity? 8 9 A. Can you rephrase the question? 04:56:45 10 0. Do you regard Mr. York's statement as somehow inconsistent with the principle of internal equity? 11 12 A. Yes. 0. How so? 13 14 A. Not all -- some of our offer -- most of our 04:57:09 15 recommendations that come from recruiting are compared internal equity. We always compare that. It's the 16 17 first thing we do. And we compare other areas as 18 well. 19 04:57:26 20 So that comment's typically not referred to us 21 on a consistent base or a common base. 22 23 Q. I have to admit I don't really understand your 24 answer. 04:57:49 25 A. We don't get that -- we don't receive those

In Re: HIGH-TECH EMPLOYEE ANTITRUST LITIGATION

```
1
             kind of comments from a manager on a consistent base.
                 Q. And that's fair.
         2
                      I guess my question is,
          3
          4
04:58:19
         5
                       , is the desire not to pay a candidate a
             salary higher than what his peer group is receiving
          6
         7
             consistent with the idea of internal equity?
                      MR. TUBACH: Vague and ambiguous.
          8
          9
                      THE WITNESS: I'm not sure if I'm
04:58:46 10
             understanding your -- your exact question. Consistent
        11
             in terms of ...
         12
             BY MR. DALLAL:
                     Well, provided that
        13
                 0.
         14
04:59:24 15
                                                 , does that
             recommendation violate the idea of internal equity?
         16
        17
                 A.
                      No.
                      So that recommendation is broadly in line with
         18
             the principle of internal equity?
        19
                      MR. TUBACH: Vaque and ambiguous, calls for
04:59:49 20
             speculation.
         21
                      THE WITNESS: I would not say it's in line.
        22
         23
             Every situation's very different. Every manager has
             different methods that they apply in terms of when they
         24
04:59:59 25
             bring on people to their groups.
```

| 1  | REPORTER'S CERTIFICATE                                  |
|----|---|
| 2  | I, Anne Torreano, Certified Shorthand Reporter          |
| 3  | licensed in the State of California, License No. 10520, |
| 4  | hereby certify that the deponent was by me first duly   |
| 5  | sworn, and the foregoing testimony was reported by me   |
| 6  | and was thereafter transcribed with computer-aided      |
| 7  | transcription; that the foregoing is a full, complete,  |
| 8  | and true record of said proceedings.                    |
| 9  | I further certify that I am not of counsel or           |
| LO | attorney for either or any of the parties in the        |
| L1 | foregoing proceeding and caption named or in any way    |
| L2 | interested in the outcome of the cause in said caption. |
| 13 | The dismantling, unsealing, or unbinding of             |
| 14 | the original transcript will render the reporter's      |
| 15 | certificates null and void.                             |
| 16 | In witness whereof, I have subscribed my name           |
| L7 | this 15th day of March, 2013.                           |
| 18 |   |
| 19 | [ ] Reading and Signing was requested.                  |
| 20 | [ ] Reading and Signing was waived.                     |
| 21 | [X] Reading and Signing was not requested.              |
| 22 |   |
| 23 |   |
| 24 | ANNE M. TORREANO, CSR No. 10520                         |
| 25 |   |

In Re: High-Tech Employee Antitrust Litigation

United States District Court, Northern District of California – San Jose Division Case No. 11-CV-2509-LHK

Deposition Errata Sheet

### Alvaro (David) Gonzalo Alvarez March 5, 2013

| Deposition<br>Page # | Line# | Currently Reads   | Change To Read As  | Reason for Change   |  |  |
|----------------------|-------|---|--|---|--|--|
| 53                   | 11-12 | That's one, but mostly they're dealing with referrals.  | That's one thing they do,<br>but mostly they're<br>dealing with referrals.   | Clarify the record  |  |  |
| 87                   | 7-8   | I think Adobe had a relationship with Adobe [sic], I believe.   | I think Apple had a relationship with Adobe, I believe.  | Clarify the record  |  |  |
| 104                  | 20-22 | I know there was sensitivity around Adobe, but I don't recall anything about – regarding refraining, no.                          | I know there was sensitivity around Adobe, but I don't recall anything about refraining from reaching out, no.               | Clarify the record  |  |  |
| 125                  | 19    | It's an email to me – to Kenta,   | It's an email from me to Kenta,  | Clarify the record  |  |  |
| 131                  | 21-22 | "And so we can talk to him" is in parentheses.  | And "so we can talk to him" is in parentheses.   | Transcription error,<br>changed to accurately<br>reflect exhibit text |  |  |
| 133                  | 1     | candidate's no longer at Apple [sic]  | candidate's no longer at<br>Intel  | Clarify the record  |  |  |
| 171                  | 5-7   | We were – we were – we were signed to go and target – I believe this is Austin, if I'm not mistaken, companies in the Austin area | We were assigned to go<br>and target – I believe this<br>is Austin, if I'm not<br>mistaken – companies in<br>the Austin area | Clarify the record  |  |  |
| 199                  | 8     | starts with<br>231APPLE041634 [sic]   | starts with 231APPLE041683   | Clarify the record  |  |  |

Dated: April 30, 2013

David Gonzalo Alvarez

Name of case: In re: High-Tech Employee Antitrust Litigation

Case No. 11-CV-2509-LHK (N.D. Cal.)

Date of deposition: March 5, 2013

Name of witness: Alvaro (David) Gonzalo Alvarez

### DECLARATION UNDER PENALTY OF PERJURY

I hereby certify that I read the foregoing deposition, and that the transcription together with any corrections noted on the Deposition Errata Sheet hereof, with the understanding that I offer these changes as if still under oath, is a true and accurate record of my testimony given at the time and place noted.

Signed on the 30 day of April, 2013.

CONFIDENTIAL - ATTORNEYS' EYES ONLY

### Exhibit 24

[SUBMITTED UNDER SEAL]

### Exhibit 25

Name: 2006 Increase Budget Updated

12.8.05.ppt

Comments: Document Produced Natively



## PAY FOR PERFORMANCE:

# 2007 Merit Budget Recommendations

## **Executive Review**

December 19, 2006

### ▼ Background

Compensation Philosophy & Strategy

### 

- Salary Increase Budgets
- Market Analysis of Competitive Cash Compensation
- Review Of Past Practices

## **▼** Recommendations

- FY07 Merit Budget Determination Methodology
- Pay Increase Budget
- Distribution Curve Performance Rating and Merit Increase



## **Background** Compensation Philosophy & Strategy

## **Elements of Cash Compensation**

pay and annual bonus (short term incentive) payments. These elements will be used For most employees at Lucasfilm, the elements of cash compensation will be base in benchmarking our total cash compensation to relevant positions in the external

### Benchmarking

family. Positions that are defined as highly competitive and/or critical to achieving percentile for most positions, using compensation surveys that are relevant to the specific job or job business objectives such as all studio positions are be benchmarked at the Lucasfilm will benchmark total cash compensation at the percentile, or in rare cases, higher.

## Base Salary Adjustments (Merit Increases)

external market practices and company performance and then will be awarded based performance reviews. The level of increases will be determined by analyzing both Base salary adjustments will be done annually, linked to employee on individual performance. m



### Market Study Salary Increase Budgets

## **Utilized Surveys**

- Radford (Includes SW & Tech Industry in SF/Bay Area)
- Croner Entertainment and Educational Software (Gaming Industry)
- Dunlap (CG Positions in the Film Industry)
- Culpepper (Technical and Operations positions)

## **Industry Specific Budgets**

Studios and Networks

### CPT

San Francisco-Oakland-San Jose, CA – All items



## **Market Study**

## Salary Increase Budgets

### Surveys

- Radford (AON):
- Croner:
- Dunlap\*:
- Culpepper\*;



\* Survey does not report a Promotion/Adjustment

Note: Survey data is local information for Bay Area/Northern California



## Market Study

## Salary Increase Budgets

## Studio/Network (updates ongoing)

| Company          | Me          | Merit       | Prom | Promotion | L     | Total | Increase    |
|------------------|-------------|-------------|------|-----------|-------|-------|-------------|
|                  | Budget FY05 | Budget FY06 | FY05 | FY06      | FY05  | FY06  | Effctv Date |
| Disney           | 4.0%        | 4.5%        | 2.0% | 2.0%      | %00'9 | 6.50% | 4/1         |
| Pixar            | 3.0%        | 3.0%        | 1.0% | 1.5%      | 4.00% | 4.50% | 4/1         |
| Sony             | 4.0%        | 4.0%        | %0.0 | 1.0%      | 4.00% | 5.00% | 7/1         |
| Dreamworks       | 3.75%       | 4.0%        | 1.0% | 1.0%      | 4.75% | 5.00% | 4/1         |
| Paramount        | 4.0%        | 3.5%        | %0.0 | 1.0%      | 4.00% | 4.50% | 7/1         |
| Universal        | 4.0%        | 4.3%        | %0:0 | %0:0      | 4.00% | 4.25% | 3/1         |
| Electronic Arts  | 4.0%        | 4.0%        | 1.0% | 1.5%      | 2.0%  | 2.50% | 3/1         |
| 20th Century Fox | 3.0%        | 3.5%        | 1.5% | 1.0%      | 4.50% | 4.50% | 7/1         |
| Warner Bros      | 4.0%        | 4.5%        | %5.0 | %5'0      | 4.50% | 2.00% | 1/1         |

## Performance Management

### Salary Increase Budgets Market Study

CPI - 2006

**CPI - 2005** 

October 2005:

2.2% 1.7%

3.5% 3.2% Series Id: CUURA422SA0, CUUSA422SA0 October 2006:1st Half 2006:

San Francisco-Oakland-San Jose, CA

Not Seasonally Adjusted

Area:

Item: All items
Base Period: 1982-84=100

1st Half 2005:

|  |  |  |  |  | • |  |
|--|--|--|--|--|---|--|
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# Analysis of Competitive Base Pay Compensation

Market Study

## \* Excludes Executives and Senior Management.

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# Analysis of Competitive Base Pay Compensation

Market Study

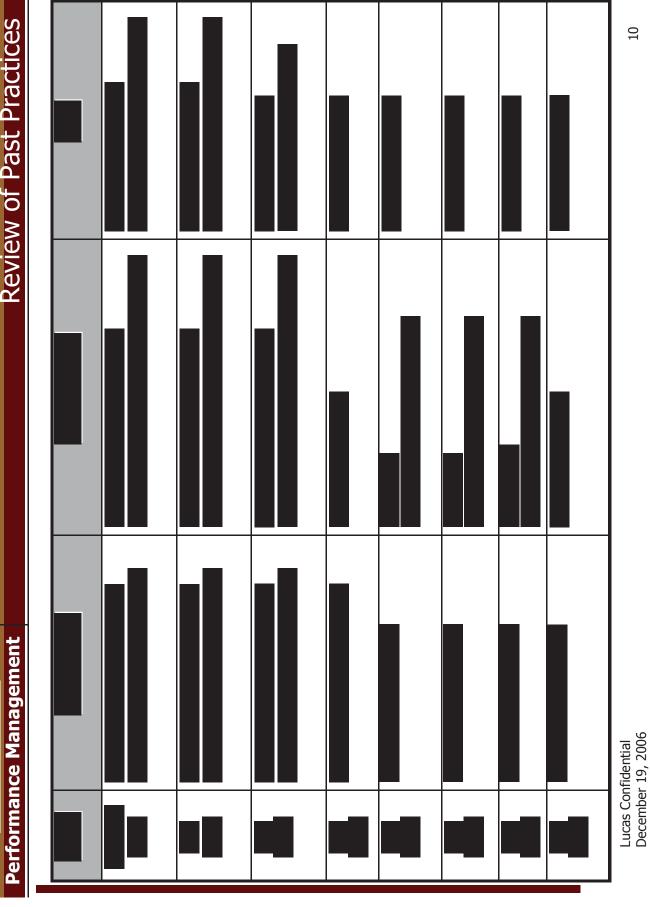


## \* Excludes Executives and Senior Management.

6

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## **Market Study** Review of Past Practices





### Recommendations Pay Increase Budget

# Merit Increase and Call-outs Pool - General Population

## Key and At Risk Employees and/or Approved Business Groups Market Adjustment Pool

## Budget Process Change –

Adjustment/Promotion Pool is intended to cover all of 2007 including any off cycle call-outs

### **Considerations:**

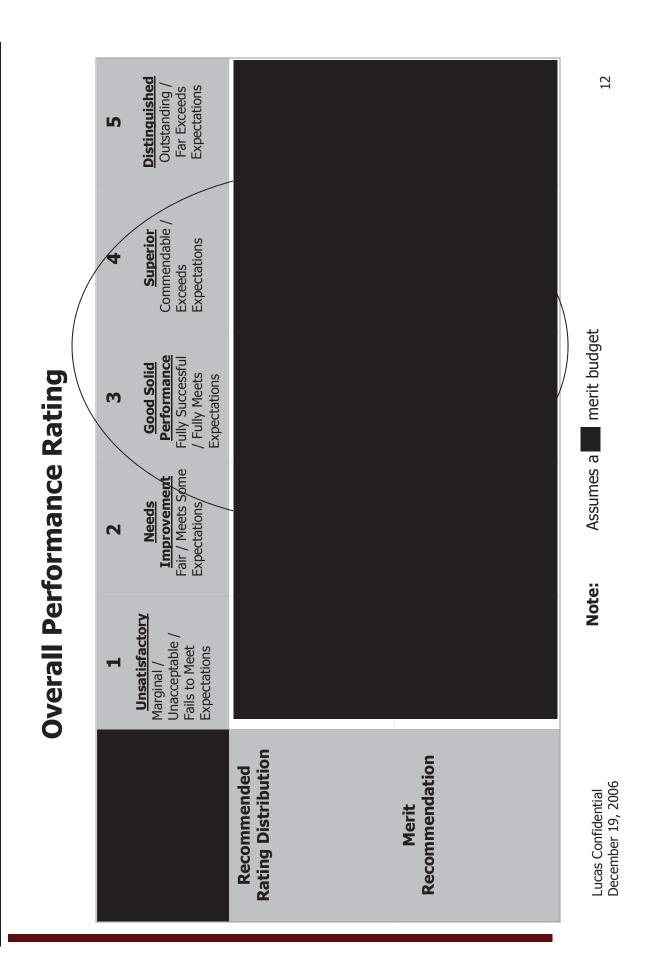
- Budget allocated (placeholder) for FY07 Base Pay increase: merit budget (inclusive of Promotions/Adjus<u>tme</u>nts) Increase will be communicated as a
- Marke<u>t analysis indicates an overall delta of</u>
- Total compensation analysis will enable managers to make informed decisions about call-outs

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## Performance Management

## Distribution Curve - Performance Rating & Merit Increase

Recommendations



| Appen     | Hictorical            |
|-----------|-----------------------|
|           |                       |
|           |                       |
| INGREEN W | Performance Managemen |

| Discussion Data for 2003 Salary Inc  | 3 Salary    | Increase         | rease Decision: | on:         |          |             |              |           |               |        |      |
|--|-------------|------------------|-----------------|-------------|----------|-------------|--------------|-----------|---------------|--------|------|
|  | O amo       |                  | 2002            |             |          |             |              |           |               | 9      |      |
| Rating   | 2003 20     | 2003             | 2003            | 2002        | 2001     | 2000        | 1999         | 8661      | 8   1997   19 | 1996 J | 1995 |
| Outstanding, O   |             |                  |                 |             |          |             |              |           |               |        |      |
| Significant achievements, S  |             |                  |                 |             |          |             |              |           |               |        |      |
| Exceeds expectations, E  |             |                  |                 |             |          |             |              |           |               |        |      |
| Meets expectations, M  |             |                  |                 |             |          |             |              |           |               |        |      |
| Not all expectations met, M-   |             |                  |                 |             |          |             |              |           |               |        |      |
| Does not meet expectations, NM   |             |                  |                 |             |          |             |              |           |               |        |      |
| Target Avg. Increase   |             |                  |                 |             |          |             |              |           |               |        |      |
| Actual Avg. Increase   |             |                  |                 |             |          |             |              |           |               |        |      |
| Radford Hi-Tech Average  |             |                  |                 |             |          |             |              |           |               |        |      |
| CPI Portion*   |             |                  |                 |             |          |             |              |           |               |        |      |
| Difference: CPI & Target Avg.  |             |                  |                 |             |          |             |              |           |               |        |      |
| Difference: CPI & Actual Avg.  |             |                  |                 |             |          |             |              |           |               |        |      |
|  |             |                  |                 |             |          |             |              |           |               |        |      |
| Historical average difference between CPI & Actual Average =   | veen CPI &  | Actual Av        | rerage =        | ı           |          | 1.89        |              |           |               |        |      |
|  |             |                  |                 |             |          |             |              |           |               |        |      |
| *Based on Consumer Price Index for San Francisco/Oakland/San Jose area from 12/01 to 12/02, all urban consumers. | for San Fra | ncisco/Oak       | land/San Jo     | ose area fr | om 12/01 | to 12/02, a | III urban co | onsumers. |               |        |      |
| This will be updated in February '03 and again in  | 'Us and ag  | am in April '03. | .03.            | ı           |          |             |              |           |               |        |      |

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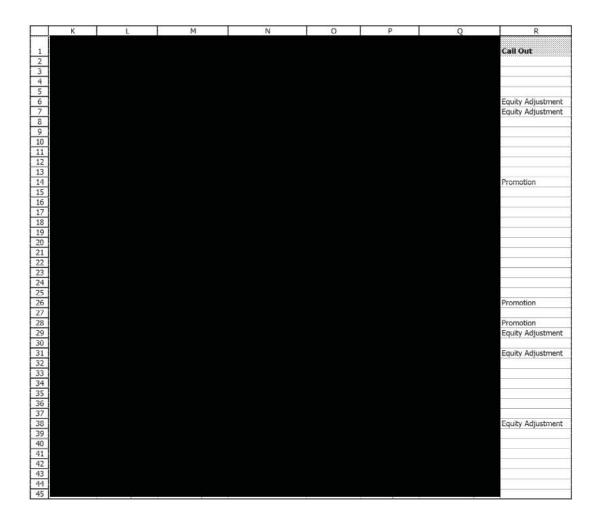
13

## Exhibit 26

|    | А           | В           | С                                     | D  | E          | F        | G   | Н   | I   | J                    |
|----|-------------|-------------|---------------------------------------|--|------------|----------|---|-----|-----|----------------------|
| 1  | Employee ID | Last Name   | First Name                            | Supervisor   | Dept       | Emp Type | Tab Titla   | S/H | Ura | Performance Rating   |
| 2  | 100416      | Lastivaille | THISE INGINE                          | Subcivisor   | LIC-48-425 | REG      | Sr Dir, Domst Lic &Retail Mktg                          | S   | 40  | Good Solid Performer |
| 3  | 100380      | 1           |                                       | 1  | LIC-48-425 | REG      | Sr Dir, Dornst Lic Green Hirtg                          | S   | 40  | Superior             |
| 4  | 100300      | 1 \         |                                       | /  | LIC-48-425 | REG      | Director Of Toys  | 5   | 40  | Superior             |
| 5  | 103176      | \           |                                       | /  | LIC-48-425 | REG      | Director Of Publishing                                  | S . | 40  | Good Solid Performer |
| 6  | 100397      | `\          |                                       | /  | LIC-48-425 | REG      | Director of Fubilishing  Director, Global Prod Develpmt | S   | 40  | Superior             |
| 7  | 100397      | \           |                                       | /  | LIC-48-425 | REG      | Sr Accounting Manager                                   | S   | 40  | Good Solid Performer |
| 8  | 100395      | \ \ \       |                                       | /  | LIC-48-425 | REG      | Art Director  | S   | 40  | Superior             |
| 9  | 1033222     | \           |                                       | /  | LIC-48-425 | REG      | Licensing Manager                                       | S   | 40  | Good Solid Performer |
| 10 | 100406      | \ \         |                                       |  | LIC-48-425 | REG      | Executive Editor  | S   | 40  | Good Solid Performer |
| 11 | 100405      | \ \ \       |                                       | /  | LIC-48-425 | REG      | Executive Editor  | 5   | 40  | Good Solid Performer |
| 12 | 100396      | \           |                                       | /  | LIC-48-425 | REG      | Default Jobcode   | S   | 40  | Good Solid Performer |
| 13 | 102252      | 1           |                                       | /  | LIC-48-425 | REG      | Accounting Supervisor                                   | S   | 40  | Good Solid Performer |
| 14 | 102258      | 1           |                                       | 1  | LIC-48-425 | REG      | Contract Administrator                                  | S   | 40  | Distinguished        |
| 15 | 100398      | ,           | Ĭ,                                    | /  | LIC-48-425 | REG      | Global Prod Developmnt Manager                          | S   | 40  | Good Solid Performer |
| 16 | 100446      | -           | 1                                     | /  | LIC-48-425 | REG      | Projects Coordinator                                    | S   | 40  | Good Solid Performer |
| 17 | 103223      |             | 1                                     | /  | LIC-48-425 | REG      | Editor  | S   | 40  | Good Solid Performer |
| 18 | 103364      | 1           | 1                                     | 1  | LIC-48-000 | PRJ      | Project Manager   | S   | 40  | Good Solid Performer |
| 19 | 103328      |             | 1                                     | - /  | LIC-48-000 | PRJ      | Project Manager   | S   | 40  | Needs Improvement    |
| 20 | 100506      | -           | \                                     | 7  | LFL-33-129 | REG      | Tax Director  | S   | 40  | Good Solid Performer |
| 21 | 103550      |             | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ | (  | LFL-33-129 | REG      | Default Jobcode   | S   | 40  |                      |
| 22 | 100261      | 1           | $\sim 10^{-1}$                        |  | LFL-33-129 | REG      | Director Of Tax   | S   | 40  | Good Solid Performer |
| 23 | 102297      | 1           | Redact                                | ed   | LFL-33-129 | REG      | Tax Manager   | S   | 40  | Superior             |
| 24 | 103557      |             | rtodaci                               | Cu   | LFL-33-129 | REG      | Tax Analyst   | S   | 40  |                      |
| 25 | 103124      |             | / / \                                 |  | LFL-33-129 | REG      | Tax Analyst   | S   | 40  | Good Solid Performer |
| 26 | 100259      |             | /                                     | \  | LFL-33-128 | REG      | Sr Manager Finance Distributn                           | S   | 40  | Good Solid Performer |
| 27 | 100338      |             | /                                     | N. Carlotte  | LFL-33-128 | REG      | Accounting Manager                                      | S   | 40  | Good Solid Performer |
| 28 | 102336      |             | 1                                     | <u> </u>   | LFL-33-128 | REG      | Mgr,Distribution & Operations                           | S   | 40  | Good Solid Performer |
| 29 | 100496      | ]           | /                                     | <u> </u>   | LFL-33-125 | REG      | Corporate Controller                                    | S   | 40  | Good Solid Performer |
| 30 | 103286      | j           | 1                                     | 1  | LFL-33-125 | PRJ      | Controller  | S   | 40  | Good Solid Performer |
| 31 | 100128      |             | 1                                     | No.  | LFL-33-125 | REG      | Assistant Controller                                    | S   | 40  | Distinguished        |
| 32 | 100324      | /           | /                                     | 1  | LFL-33-125 | REG      | Director Of Finance Operations                          | S   | 40  | Good Solid Performer |
| 33 | 100251      | 1 /         |                                       | N.   | LFL-33-125 | REG      | Sr Corp Accounting Manager                              | S   | 40  | Superior             |
| 34 | 103514      | 1           |                                       | No.  | LFL-33-125 | REG      | Sr Corp Accounting Manager                              | S   | 40  |                      |
| 35 | 103458      | 4 / /       |                                       | Ž,   | LFL-33-125 | REG      | Corporate Accounting Mgr                                | S   | 40  |                      |
| 36 | 100250      | /           |                                       | N. Carlotte  | LFL-33-125 | REG      | Accounts Payable Supervisor                             | S   | 40  | Superior             |
| 37 | 100529      | 4 /         |                                       | \ \  | LFL-33-124 | REG      | Sr Payroll Manager                                      | S   | 40  | Good Solid Performer |
| 38 | 100526      |             |                                       | The state of the s | LFL-33-124 | REG      | Payroll Supervisor                                      | 5   | 40  | Superior             |
| 39 | 100125      | 4 /         |                                       | N. Carlotte  | LFL-33-122 | REG      | Director Of Business Systems                            | S   | 40  | Good Solid Performer |
| 40 | 100237      | 1           |                                       | \ \  | LFL-33-122 | REG      | Project Manager   | S   | 40  | Good Solid Performer |
| 41 | 100431      | 1 /         |                                       | No.  | LFL-33-122 | PRJ      | HRIS Business Systems Analyst                           | S   | 40  | Superior             |
| 42 | 100239      | 1 /         |                                       | 1  | LFL-33-122 | REG      | Database Adminstr-Oracle Finls                          | S   | 40  | Good Solid Performer |
| 43 | 100328      | 4 /         |                                       | No. of the second secon | LFL-33-122 | REG      | Business Systems Programmer                             | S   | 40  | Superior             |
| 44 | 100236      | 1/          |                                       | `  | LFL-33-122 | REG      | Sr Business System Analyst                              | S   | 40  | Good Solid Performer |
| 45 | 100240      | ř-~         | j                                     |  | LFL-33-122 | REG      | Business System Analyst                                 | S   | 40  | Good Solid Performer |

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|                      | S  | T | U | V | W | X | Y | Z    | AA   | AB            |
|----------------------|--|---|---|---|---|---|---|------|------|---------------|
|                      |  |   |   |   |   |   |   |      |      | Status Change |
| 1                    | Job Title - New  |   |   |   |   |   |   | Term | Term | Indicator     |
|                      |  | 3 |   |   |   |   |   |      |      |               |
| 3                    |  |   |   |   |   |   |   |      |      |               |
| 4                    |  |   |   |   |   |   |   |      |      |               |
| 4                    |  | - |   |   |   |   |   |      |      |               |
| 6                    |  | - |   |   |   |   |   |      |      |               |
| 0                    |  |   |   |   |   |   |   |      |      |               |
| 7                    |  |   |   |   |   |   |   |      |      |               |
| 8                    |  |   |   |   |   |   |   |      |      |               |
| 9                    |  |   |   |   |   |   |   |      |      |               |
| 10                   |  |   |   |   |   |   |   |      |      |               |
| 11                   |  |   |   |   |   |   |   |      |      |               |
| 12                   |  |   |   |   |   |   |   |      |      |               |
| 13                   |  |   |   |   |   |   |   |      |      |               |
|                      | Senior Contract Administrator  |   |   |   |   |   |   |      |      |               |
| 15                   | The Control of the Co |   |   |   |   |   |   |      |      |               |
| 16                   |  |   |   |   |   |   |   |      |      |               |
| 16<br>17             |  |   |   |   |   |   |   |      |      |               |
| 18                   |  |   |   |   |   |   |   |      |      |               |
| 19                   |  |   |   |   |   |   |   |      |      |               |
| 20                   |  |   |   |   |   |   |   |      |      |               |
| 21                   |  |   |   |   |   |   |   |      |      |               |
| 22                   |  |   |   |   |   |   |   |      |      |               |
| 22<br>23<br>24<br>25 |  |   |   |   |   |   |   |      |      |               |
| 24                   |  |   |   |   |   |   |   |      |      |               |
| 25                   |  |   |   |   |   |   |   |      |      |               |
| 26                   | Director of Distribution Finance   |   |   |   |   |   |   |      |      |               |
| 27                   | Director of Distribution ( money   |   |   |   |   |   |   |      |      |               |
|                      | Sr Manager Distribution Finance  | - |   |   |   |   |   |      |      |               |
| 20                   | of Planager Distribution Finance   | - |   |   |   |   |   |      |      |               |
| 29<br>30<br>31       |  |   |   |   |   |   |   |      |      |               |
| 34                   |  | - |   |   |   |   |   |      |      |               |
| 31                   |  |   |   |   |   |   |   |      |      |               |
| 32<br>33             |  | - |   |   |   |   |   |      |      |               |
| 34                   |  |   |   |   |   |   |   |      |      |               |
| 34                   |  |   |   |   |   |   |   |      |      |               |
| 35                   |  |   |   |   |   |   |   |      |      |               |
| 36                   |  | 3 |   |   |   |   |   |      |      |               |
| 37                   |  |   |   |   |   |   |   |      |      |               |
| 38                   |  |   |   |   |   |   |   |      |      |               |
| 39                   |  |   |   |   |   |   |   |      |      |               |
| 40                   |  |   |   |   |   |   |   |      |      |               |
| 41                   |  |   |   |   |   |   |   |      |      |               |
| 42                   |  |   |   |   |   |   |   |      |      |               |
| 43                   |  |   |   |   |   |   |   |      |      |               |
| 44                   |  |   |   |   |   |   |   |      |      |               |
| 45                   |  |   |   |   |   |   |   |      |      |               |

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|          | AC         | AD      | AE            | AF       | AG      | AH      | AT     | A)         | AK               | AL              | AM        | AN          |
|----------|------------|---------|---------------|----------|---------|---------|--------|------------|------------------|-----------------|-----------|-------------|
|          | New Exempt | New S/H | New Benefited | New Type | New Std | Level 3 |        | Bonus Pro- |                  | Bonus Suggested |           |             |
| 1        | Status     | Status  | Status        | Status   | Hours   |         | Kankmo | ration %   | Salary for Bonus | Range           | Target \$ | % of Target |
| 2        |            |         |               |          |         | 1       |        |            |                  |                 |           |             |
| 3        |            |         |               |          |         | 2       |        |            |                  |                 |           |             |
| 4        |            |         |               |          |         | 3       |        |            |                  |                 |           |             |
| 5        |            |         |               |          |         | 5       |        |            |                  |                 |           |             |
| 6        |            |         |               |          |         | 4       |        |            |                  |                 |           |             |
| 7        |            |         |               |          |         |         | 18     |            |                  |                 |           |             |
| 8        |            |         |               |          |         | 10      |        |            |                  |                 |           |             |
| 9        |            |         |               |          |         | 6       |        |            |                  |                 |           |             |
| 10       |            |         |               |          |         | 9       |        |            |                  |                 |           |             |
| 11       |            |         |               |          |         | 8       |        |            |                  |                 |           |             |
| 12       |            |         |               |          |         | 7       |        |            |                  |                 |           |             |
| 13       |            |         |               |          |         |         | 31     |            |                  |                 |           |             |
| 14       |            |         |               |          |         | 2       |        |            |                  |                 |           |             |
| 15       |            |         |               |          |         | 12      |        |            |                  |                 |           |             |
| 16       |            |         |               |          |         | 11      |        |            |                  |                 |           |             |
| 17       |            |         |               |          |         | 18      |        |            |                  |                 |           |             |
| 18       |            |         |               |          |         | 20      |        |            |                  |                 |           |             |
| 19       |            |         |               |          |         | 24      |        |            |                  |                 |           |             |
| 20       |            |         |               |          |         |         | 37     |            |                  |                 |           |             |
| 21       |            |         |               |          |         |         | 26     |            |                  |                 |           |             |
| 22       |            |         |               |          |         |         | 20     |            |                  |                 |           |             |
| 22<br>23 |            |         |               |          |         |         | 6      |            |                  |                 |           |             |
| 24       |            |         |               |          |         |         | 59     |            |                  |                 |           |             |
| 25       |            |         |               |          |         |         | 45     |            |                  |                 |           |             |
| 26       |            |         |               |          |         |         | 13     |            |                  |                 |           |             |
| 27       |            |         |               |          |         |         | 30     |            |                  |                 |           |             |
| 28       |            |         |               |          |         |         | 14     |            |                  |                 |           |             |
| 29       |            |         |               |          |         |         | 11     |            |                  |                 |           |             |
| 30       |            |         |               |          |         |         | 25     |            |                  |                 |           |             |
| 31       |            |         |               |          |         |         | 1      |            |                  |                 |           |             |
| 32       |            |         |               |          |         |         | 36     |            |                  |                 |           |             |
| 33       |            |         |               |          |         |         | 2      |            |                  |                 |           |             |
| 34       |            |         |               |          |         |         | 27     |            |                  |                 |           |             |
| 35       |            |         |               |          |         |         | 7      |            |                  |                 |           |             |
| 36       |            |         |               |          |         |         | 19     |            |                  |                 |           |             |
| 37       |            |         |               |          |         |         | 46     |            |                  |                 |           |             |
| 38       |            |         |               |          |         |         | 32     |            |                  |                 |           |             |
| 39       |            |         |               |          |         |         | 10     |            |                  |                 |           |             |
| 40       |            |         |               |          |         |         | 5      |            |                  |                 |           |             |
| 41       |            |         |               |          |         |         | 15     |            |                  |                 |           |             |
| 42       |            |         |               |          |         |         | 40     |            |                  |                 |           |             |
| 43       |            |         |               |          |         |         | 22     |            |                  |                 |           |             |
| 44       | 1          |         |               |          |         |         | 4      |            |                  |                 |           |             |
| 45       |            |         |               |          |         |         | 52     |            |                  |                 |           |             |
|          |            |         |               |          |         |         |        |            |                  |                 |           |             |

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|          | AO | AP    | AQ |
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| 19       | 4  |       |    |
| 20       |    |       |    |
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| 28       |    |       |    |
| 29<br>30 |    |       |    |
| 31       |    |       |    |
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| 35       |    |       |    |
| 36       |    |       |    |
| 37<br>38 |    |       |    |
| 39       |    |       |    |
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| 41       | 1  |       |    |
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|    | AR   |
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|    | 1.00   |
| 1  | Comments 1   |
| 2  | Bonus is actually 140% of target - workaround in tool causing column to show incorrectly. Redacted                                       |
|    | Bonus is actually 175% of target - workaround in tool causing column to show incorrectly Redacted  |
| 4  | Bonus is actually 160% of target - workground in tool causing column to show incorrectly Redacted  |
| 5  | Bonus us actually 145% of target (pro-rated at 82.7% due to start date) - workaround in tool causing column to show incorrectly Redacted |
| 6  |  |
| 7  | 2/28/08 - comp comm approval for callout to \$120K ;dact   |
| 8  |  |
| 9  |  |
| 10 |  |
| 11 |  |
| 12 | Not eligible for merit - received increase on 12/24/07   |
| 13 |  |
| 14 |  |
|    | Not eligible for merit - received increase on 12/24/07   |
| 16 |  |
| 17 |  |
| 18 |  |
|    | 3/4/08 - No merit, no bonus due to Needs Improvement rating Redacted   |
| 20 |  |
| 21 |  |
| 22 |  |
| 23 |  |
| 24 |  |
| 25 |  |
|    | 2/28/08 - comp comm approval for title change and callout to \$135K-Redacter   |
| 27 |  |
|    | 2/28/08 - comp comm approval for promotion and callout to \$120K - Redacted  |
|    | 2/7/08 - comp comm approval for callout to \$215K - JW   |
| 30 | Per edactewill wait for merit treatment until she returns from LoA, not bonus eligible - in LEC entirety of 2007                         |
|    | Comp comm discussion on 2/7: Final salary target \$165K  |
| 32 |  |
|    | Not eligible for merit - received increase on 1/14/08  |
| 34 |  |
| 35 |  |
| 36 |  |
| 37 |  |
|    | XFER from LEC on 1/1/08 - not bonus eligible for 2007 in LFL, but eligible for any LEC bonus payout                                      |
| 39 |  |
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| 45 | <u> </u>   |

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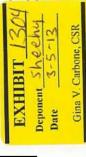
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## Exhibit 27

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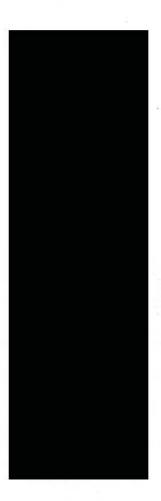
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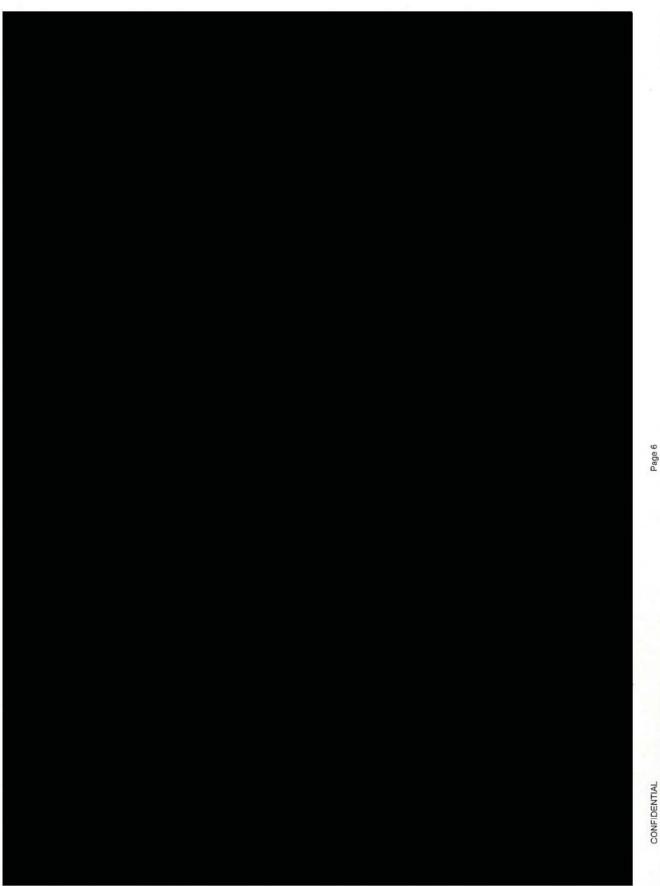
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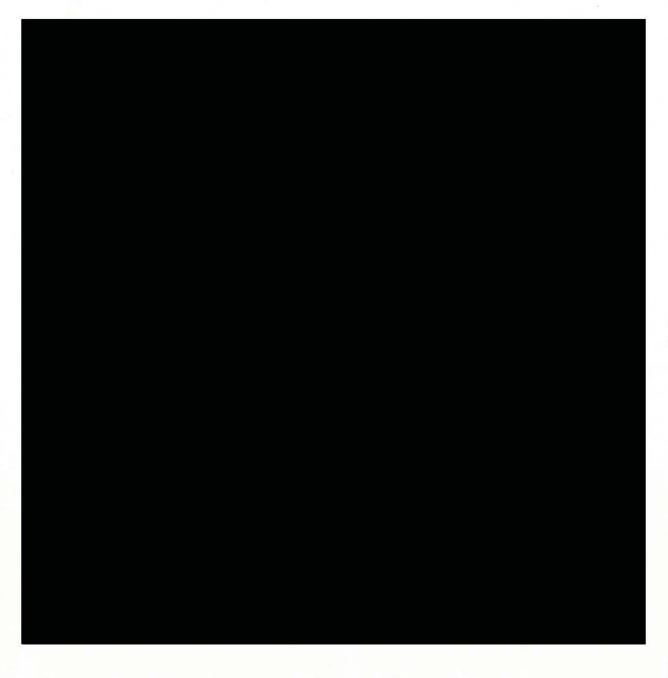
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